

Bright Lights, Big City					
Spring Term 2	Week 1 23.2.26	Week 2 2.3.26	Week 3 9.3.26	Week 4 16.3.26	Week 5 23.3.26
English	Curious Quests				
English Focus	To use capital letters for places. Text: Coming to England	To use capital letters for the names of people. Text: The Bad-Tempered Ladybird	To participate in guided discussions about what they have written with their peers and their teacher with increased independence. Text: The Fox and The Sour Grapes	To use the suffixes -er and -est Animation: The Racoons	To sequence sentences to form short narratives. Poetry: The Pizza Tree
Maths (White Rose)	Addition and Subtraction (Within 20)		Length and height	Mass and volume	
	Step 4 Doubles Step 5 Near doubles Step 6 Subtract ones using number bonds Step 7 Subtraction - counting back	Step 8 Subtraction - finding the difference Step 9 Related facts Step 10 Missing number problems Assesment	Step 1 Compare lengths and heights Step 2 Measure length using objects Step 3 Measure length in centimetres	Step 1 Heavier and lighter Step 2 Measure mass Step 3 Compare mass Step 4 Full and empty	Step 5 Compare volume Step 6 Measure capacity Step 7 Compare capacity Assessment
Mastering Number	Number recognition Number formation	Number recognition Number formation	Number bonds Number formation	Number bonds Number formation	Number bonds Number formation
Phonics (Little Wandle)	Spring 2 Week 1	Spring 2 Week 2	Spring 2 Week 3 (Reasses week)	Spring 2 Week 4	Spring 2 Week 5
Science Seasonal Changes	Observe changes across the four seasons	Day length; Sun's Rays	Measuring and recording the wind	Measuring and recording the temperature; Measuring rain	Weather Forecasting
Art and Design					
Design and Technology Taxis	Investigating wheels, axles and chassis; Experimenting	Exploring axles	Designing our taxis	Making our taxis	Evaluating our taxis
Geography & History Bright Lights, Big City	This is London; London Landmarks	A Landmarks story/ London's Burning	On Fire!	Aerial photos/ draw from memory	Giving Directions/ Tourism
Music (Kapow) Tempo	To use voices and bodies expressively, while exploring tempo.		To practice a rhyme using fast and slow beats on instruments.		To use singing voices and an instrument to perform a song with a fast and slow beat.
PE: (Get Set for PE) Invasion Games and Dance	L1:To understand the role of defenders and attackers	L3:To recognise who to pass to and why.	L5:To move into space showing an awareness of defenders.	L1: Weather To use counts of 8 to move in time and make my dance look interesting.	L3: Weather To create my own dance using, actions, pathways and counts.
	L2: To recognise who to pass to and why.	L4:To support a teammate when playing in attack.	L6:To stay with a player when defending.	L2: Weather To explore pathways in my dance.	L4: Pirates To explore speeds and actions in our pirate inspired dance.
RE (1.7 Part 1)	Who is Jewish and where do they live?				
My Happy Mind	My Happy Mind - Relate				
PSHE (Kapow) Citizenship	Appropriate Contact and Pantasaurus Lesson	Rules	Caring for other;animals	Needs of Others	Similar yet Different Belonging
Computing (Kapow) Virtual Bee-Bots		Getting to know a virtual device		To plan and follow a precise set of instructions.	